

Kathleen Brazie (MA, RSME, E-RYT-200/YACEP)
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CAREER SUMMARY

- Accomplished arts professional and somatic educator with demonstrated ability to teach, motivate, and direct students from diverse backgrounds and academic levels.
- Articulate communicator with strong creative, academic, and leadership skills.
- Dedicated to supporting whole well-being in professional and personal contexts.
- Registered Somatic Movement Educator (ISMETA) and Yoga Alliance Certified Yoga Teacher.
- Inspired by personal cancer journey to begin speaking, advocating for, and working creatively in healthcare, medical, public policy, and inspirational contexts.

PRODUCTION EXPERIENCE

Purple Boots Creative (Phoenix, AZ/NYC/LA)

2019 - Present

Principal, Speaker, Consultant, Educator—www.purplebootscreative.com

- Creative arts company integrating speaking, consulting, education, and coaching to support artistic and somatic wholeness and well-being in creative, movement, inspirational, and medical contexts.
- Committed to inclusion, diversity, empathy, prosocial development, and human rights.
- Featured in events by Assistance in HealthCare, Church of the Beatitudes, Cancer League of Colorado, and Station KDUS.

Theater:

“Let Us Entertain You”	Actors Fund/Brave Hearts for Broadway	Choreographer	2021
Addams Family	Phoenix College (cancelled—covid)	Choreographer	2020
Beauty and the Beast	Dream City Creative Arts	Choreographer	2019
The Sound of Music	Veritas Prep	Choreographer/Dir. Coach	2019
Annie	Dream City Creative Arts	Choreographer	2018
(BroadwayWorld Regional Choreography Award)			
Curtains	Notre Dame Prep	Choreographer	2018
(National Youth Art Award Nomination: Best Ensemble)			
Disney’s Little Mermaid	Dream City Creative Arts	Choreographer	2017
Sound of Music	Notre Dame Prep	Choreographer	2017
Joseph...Dreamcoat	Dream City Creative Arts	Choreographer	2016
Big Fish	Notre Dame Prep	Choreographer	2016
(National Youth Art Award: Best Ensemble, Nominations: Best Choreography/Production)			
Godspell	Scottsdale Christian Academy	Assistant Dir./Chor.	2016
Disney’s Mary Poppins	Dream City Creative Arts	Choreographer	2015
Addams Family	Scottsdale Christian Academy	Assistant Dir./Chor.	2015
Urinetown: The Musical	Notre Dame Prep	Choreographer	2014
(National Youth Art Award: Best Ensemble, Nomination: Best Choreography)			
Bye Bye Birdie	Scottsdale Christian Academy	Director/Chor.	2014
Seussical	Phoenix First	Choreographer	2014
Seussical	Scottsdale Christian Academy	Choreographer/AD	2013
Curtains	Scottsdale Christian Academy	Choreographer/AD	2012
Music Man	Theater Works	Choreographer	2012
Urinetown: The Musical	Paradise Valley Comm. College	Choreographer/AD	2011
(ariZoni Regional Theater Award: Best Choreography)			
Once Upon A Mattress	Scottsdale Christian Academy	Choreographer	2011
Midsummer’s Night Dream	Scottsdale Christian Academy	Movement Director	2010
Glam (original musical)	Phoenix First	Choreographer	2010
Music Man	Paradise Valley Comm. College	Choreographer	2010
Into the Woods	Paradise Valley Comm. College	Choreographer/AD	2009

Joseph...Dreamcoat	Scottsdale Christian Academy	Choreographer	2009
Oklahoma!	Scottsdale Christian Academy	Choreographer	2008
Once on This Island	South Mountain Comm. College	Choreographer	2007
(ariZoni Regional Theater Award Nomination: Best Choreography)			
Seussical	Scottsdale Christian Academy	Choreographer	2007
Bye Bye Birdie	Scottsdale Christian Academy	Choreographer	2007
(USA Magazine Showstopper Best of Arizona)			
Honk!	Moon Valley Productions	Choreographer	2006
Working	Scottsdale Christian Academy	Choreographer	2006
West Side Story	Scottsdale Christian Academy	Choreographer	2005
Godspell	Moon Valley Productions	Choreographer	2005
You're...Charlie Brown	Scottsdale Christian Academy	Choreographer	2004
Twelfth Night	Scottsdale Christian Academy	Movement Director	2004
Romeo and Juliet	Moon Valley Productions	Choreographer	2003
Theater Camps(Jr/Sr. HS)	Moon Valley Productions	Choreographer/AD	2000-2011

Specialty Productions:

Celebration of Christmas (Dream City Creative Arts)

2010-Present

- **Choreographer/Scene Producer**
- Senior Choreographer in a team of 10-12 leaders.
- Large-scale production with a cast of 250-350 (all ages), including elements such as aerial artists, live animals, and original scenes.
- Personal choreography and scenes featured on Channels 3, 10, and 12.
- Responsible for all choreography in assigned sections as well as lighting/costume/narrative design, production coordination, and mentoring.
- New scenes developed every year.

A Life Connected (Phoenix First)

2012-2013

- Movement Director for original show commissioned to showcase the difficulties of children in the foster care programs and encourage adoption.
- Created a movement style to embody the emotional difficulties.
- Toured with the show around the state of Arizona in several different iterations.

Project Creo for Arts InterFACE: Quito, Ecuador

2011

- Dir. Michael Sample in partnership with Metropolitan Opera Guild
- Professional development workshop in Quito, Ecuador focused on using arts as a natural resource
- Designed the movement portion for pilot program later established in Ghana, India, and China.
- Facilitated Theatre for Social Change based on Boal's Theatre of the Oppressed.

TEACHING EXPERIENCE

Freelance Yoga and Pilates Instructor	2002-Present
Dream City Creative Arts	2010-2020
Moving Body Festivals, NYC	2017-2018
Project Creo, Quito, Ecuador	2011
Christian Youth Theater	2011-2012
Phoenix Community College, Adjunct Faculty	2004-2009
Scottsdale Community College, Adjunct Faculty	2003-2006
Moon Valley Productions	2000-2010
Paradise Valley United Methodist	2003-2004

PERFORMING EXPERIENCE

Dignity Health St. Joseph's Creighton School of Medicine

2019 - Present

- Standardized Patient Actor
- Responsible for memorizing and portraying patient scenarios in learning simulations
- Trained in giving feedback according to open systems growth mindsets

Individual Guest Artist Performances (appearances in various productions/pieces)**1998 - 2019**

- Dream City Creative Arts
- Desert Dance Theater
- DeVere Dance
- Grounding Point Dance
- Footwork Dance
- Physical Graffiti
- Glendale Community College
- Chandler-Gilbert College
- Phoenix Gay Pride Festival
- Arizona Art Museum
- Phoenix Fringe Dance Festival

Center Dance Ensemble (resident modern dance company of Herberger Theater)**1996 - 2007**

Full season performing company, including:

- Premieres
- Repertory choreography
- Residential and educational outreach programs
- Guest choreography

EDUCATION**University of Central Lancashire (Preston, UK)**

MA in Dance and Somatic Well-Being, Graduated with Highest Distinction

University of Arizona (Tucson, AZ)

- Graduate studies towards MA in English Literature, GPA 4.0 (11 units)
- **BA** in English Literature (minor in Business Administration), graduated *summa cum laude*

Oxford University-St. John's College (Oxford, UK)

- British Renaissance studies, GPA 4.0. Comprehensive coverage of British/Continental Renaissance culture.

PROFESSIONAL AFFILIATIONS**ISMETA** (International Somatic Movement Education and Therapy Association)—Registered Somatic Movement Educator (RSME).**Yoga Alliance**—Registered Yoga Teacher/Continuing Education Provider (E-RYT-200/YACEP).***CONFERENCE PRESENTATIONS***

"Releasing Restrictions, Befriending Body—Moving within an 'And/Also' Framework." Moving Body Festival. New York City, 2018.

"Freedom and Form—Exploring Processes of De-forming, Un-forming, and Re-forming Experience." Moving Body Festival. New York City, 2017.

"Choreographic Explorations in Story-Telling—Love is Christmas." Dream Conference. Phoenix, AZ, 2017.